Permit #F00021410-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021410-A **Type of Permit:** FILMING **Release Date:** 11/04/2009

Production Company	TRIAGE INC	**Producer**	Mike Nagle
Insured Company Name	TRIAGE INC	**Director**	Patrick Higgins
Contact Phone No. 1	305-519-2731	**1st AD**	Patrick Higgins
Contact Phone No. 2		**Production Manager**	Chris Grannon
Fax		**FilmL.A. Coordinator**	Daniel Alvarez
Address	6701 CENTER DRIVE WEST, SUITE 1111 LOS ANGELES, California 90045	**Location Manager**	Chris Grannon
		Primary Phone	Office - 310-417-4800
Production Title	WHAT I HATE ABOUT ME	Secondary Phone	Mobile - 203-536-2189
Type of Production	TV Reality	**Location Assistant**	Chris Grannon
		Primary Phone	Office - 310-417-4800
		Secondary Phone	

Fees

Notification Charge	$155.00	**Total Permit Fee**	$255.00
FILMLA FILM PERMIT RIDER FEE	$100.00	**Number of Locations**	2

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Summary Information — Location

Permit Number	F00021410-A	**Location Manager**	Chris Grannon
Production Company	TRIAGE INC	Primary Phone	Office - 310-417-4800
Insured Company	TRIAGE INC	Secondary Phone	Mobile - 203-536-2189
Production Title	WHAT I HATE ABOUT ME		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 11/11/2009 - 11/27/2009 06:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Interior/exterior dialogue; walk & talks w/handheld equipment; Parking on private property and/or legally in street.;

Jurisdiction **Political:** **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 2 of 2

Permit Number	F00021410-A	**Location Manager**	Chris Grannon
Production Company	TRIAGE INC	Primary Phone	Office - 310-417-4800
Insured Company	TRIAGE INC	Secondary Phone	Mobile - 203-536-2189
Production Title	WHAT I HATE ABOUT ME		

Location Address 8117 Melrose Ave, Los Angeles, CA, 90046

Location Names

Location Type Private Residence

Location Description

Film Dates 11/5/2009 - 11/5/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Interior and exterior dialogue; Walk and Talk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

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